

IAS

INDEPENDENT ARTIST SPOTLIGHT

LEGENDARY

'DJ KOOL KID'

THE DJ WHO PUT DJ'S ON

MOE BETTA

MARC SHYST

THE STRANGE 1

BABA T

RUBY-PTO TV

Tribute to JASON BOURN

CHUCK PLATINUM

BUDDA ENT

Y'MAN DOG

ROBERT JACKSON

April - June 2021 #02



IT'S TIME FOR A

REALITY CHECK



INDEPENDENT ARTIST SPOTLIGHT

The Magazine of music, information, culture & Opinions

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WE LAUGH WE FUNNY WE RATCHET WE LET THE PEOPLE SPEAK



LIVE MUSIC REVIEW

PRODUCED BY ICREEUPREE

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The iAS LIVE MUSIC REVIEW is focused on using creative ways to engage with our audience via social media, print media and television; our goal is to help bring attention to your music, your business, your brand. We are reviewing music from Independent Artists Worldwide. Like Love or Lose it!!! We let the

PEOPLE Speak! Get your music reviewed live if you are an artist. If you are an everyday ordinary music lover, become an online critic and offer your opinion about the music and find your new favorite song. ...

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AN OPEN LETTER FROM SHOOKLOVE

From Shookhooklove

It's Springtime Again My Friends. Open up your windows, Smell the fresh flowers and Let the sunshine in. Time to Reset!

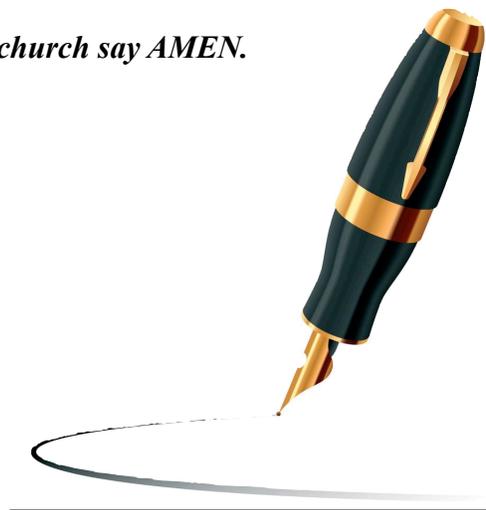
Spring Cleaning is when we get rid of old clothes, outdated mail, perhaps drop negative friends and gain more positive ones. Springtime is where we could embrace new ideas and entertain infinite possibilities for the future. During this time of year we may make an attempt to forget about our mistakes of the past and figure out crafty ways to never repeat them again. Yes, it is time to Reset. While fresh Gardenias, Honey Suckles, Orchids and Roses fully blossom- I know it's time to expand our thinking to say the least. I hope you all agree with me that last year was indeed a very tiresome drawn out year. The mask has stifled us all while we cautiously and effortlessly social distanced. We never thought we would smell the flowers again. But now it is time to do so. Expand your thinking-

As the old saying goes, 'April showers brings May flowers', indeed this is a verifiable statement in- fact. Essentially, the expression simply means; Let us reflect and hit the reset button. If you choose to take a much-needed walk, then take it. Inhale the beautiful sweet scents of fresh flowers growing on the side of the road and remember to exhale that stifling air. Remove the mask off of your face for one-second folks and just breathe again. Taking a few hours out of your day to start a new hobby is not a bad idea either. If you learn computer- coding, knitting or even take a crack at writing calligraphy could be a way to get out of your comfort zone. It does not take a lot of energy to entertain the thought of learning something brand new now and then. And always remember, every choice you make is solely up to you.

Before you know it, the month of May will be fast approaching. I am anticipating your invite for your Memorial Day barbecue bash. I hope you take off the mask and fire up the grill with the charcoals nice and hot for my hamburger too! I am looking forward to fellowshipping with your family, friends and co-workers at the soiree. By the way, I don't mind hearing a corny joke or two from you guys either. Thinking about people laughing and smiling again will not be a foreign concept anymore. Flowers do have human attributes, they sometime cry, become withdrawn and die. In Contrast, nonetheless, when flowers are resurrected they tend to grow back stronger, taller, and smell brighter than ever before.

As June approaches, we can clearly see the array of colors from flowers. The yellow tulips are standing tall in freshly cut grass, the Iris's are showing us they "stem" from royalty and the Sunflowers greet us every morning to brighten up our day. Many of us seem to appreciate the month of June. It is that special month where we enjoy much needed sunshine and fresh air. Since the sun is setting later in the day, we have a little more time to enjoy the spoils of life. I assume you all will be taking a long drive to the beach or your thrilled about getting on a new roller coaster at the amusement park. Hopefully, you will have a precious moment in your day to smell those fresh flowers also. My advice to you all is this; Smell the flowers and Take one moment in you life to hit the reset button. You deserve only the best this life has to offer.

And let the church say AMEN.



Renee Mickens



Photo by: Robert Haig

Renee Mickens aka Royal
CEO of Royal Hustler Promotions Co
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Let The People Speak



Moe Betta- Artist, producer, song writer

I met Mu'Siqq on one of your shows. We are working together on her project. She got me in the studio a week after I said I was done. When we go public with her music I want to give you and IAS the credit, love, respect and shout out. I also want to show your viewers that your platform is more than just a one dimensional source. This platform serves many purposes. I am a living testament on the blessings that come being a part and being a supporter of this company. This platform has brought me much success and has opened up unlimited lanes that will benefit not just the hip hop community but music overall. One Love.



Yamilia Acevedo Yadversity, Renee Mickens and 13 others · 7 Comments · 5 Shares

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La'Tasha Johnson
Awesome !!
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La'Tasha Johnson
Much appreciated
Like · Reply · 1d

Moe Betta
Another great show in the making
Like · Reply · 1d

Starr Trilli
This is amazing!! Thank you SO MUCH IAS music, much Love & gratitude ❤️
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Al Pizarro
Keep it going 🙌
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Renee Mickens



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Amanda Emerald Faith
Love this
Like · Reply · 15h



Established in 2020 in Bellows Falls, Vermont **ONE STOP SHOP HIP HOP LLC** had a vision to serve all aspects of entertainment business for struggling artists, to established businesses in need. Using over 50 years of combined experience, they serve their clients directly or by way of their extensive worldwide network of colleagues, associates and affiliates.
onestopshophiphop.com



The Strange 1



Born in Bryan, TX

The Strange One has been doing music since 1991. The wild, energetic style and his stage performances are one of a kind.

Loving rock and roll music, he followed rap later and was always a fan of James Brown. The Strange One wanted to be him (James Brown) in rap.

He started to wear a mask to keep his identity a secret. Then in 1993, SxSW things went left.

After a crazy show, The Strange One was met by two guys. One was loving his mask, another loved his flow.

A year later he learns one rapper starts wearing a mask and will be known as MF Doom and the other will be known to the world as Mystical.

Hurt by what happened he left the music world.

Over time people were still crazy about him. A reporter went out to find him for an interview and asked him to come and see a show. When he did he was asked to come on stage and freestyle.

The crowd went wild and after asking what he was doing music, he did not know. But he knew one thing, music was still in his heart.

One year ago the album Misunderstood was out and a few songs made quite a bit of noise. Like

No Problems

I am Hip hop

Me and My Vatos

Pray for Me

Never Lose

Putting the past behind the James Brown of rap is back.

The second album will be out in February, Misunderstood Still.

With Chocolate City, the single out.

The album is again very different from what's going on but something refreshing that's needed in this world we are in.

The Strange One is on all social media platforms.



The Secrets You Keep....

And Tell Later.

My first secret I will tell is about a Hip Hop Legend. I will not and never use real names. I met this Legend, let us say his name is *Donald. I met Donald at an event in New York, took pictures together, exchanged pleasantries and that was it.

Fast forward to an event I ran into him again, we posed for pictures again, this time we exchanged numbers.

The first time he called me, we talked for hours on the phone, I thought, WOW, this guy can talk! It was not long before he invited me to New York to visit him. Most of our conversations Donald talked about needing help organizing his apartment. So, prior to my visit I knew he needed some help inside of his apartment. I even went out of my way to buy a few things for his place that I knew he needed, no big deal. He seemed so friendly; he was a Hip Hop Legend!!! The hours we spent on the phone, I trusted him.

The day comes, I arrive at his place.... Pick him up and drive around the city running errands for a couple hours. We get back to his place, find a parking place on the street and go up inside. Woah! Was my first thought! There is STUFF everywhere! Unused couches standing up against the walls, tons of bins filled, clothes everywhere! Oh, it's summertime and he has NO AIR CONDITIONING in the 3rd floor apartment. I find a small spot to sit on the couch in the living room. I cannot believe what I am seeing. There are rotted black bananas everywhere I look! We talk for a little while and then BOOM! He asks me to start CLEANING his apartment! NOT help organize it like he previously said, clean it. Me, being too nice, get up and tell him, I will help clean the kitchen and that is it. I walk into the kitchen and need a HAZMAT suit! Dead roaches, moldy food on the counters, pot and pans ruined from old, rotted food inside them. I wanted to

throw up! I attempted to do his dirty dishes in the sink, but he had no HOT water! Went into the bathroom and that was even worse! Tub and toilets were stained so bad they were dark brown! At this point I give up! It must have been over 100 degrees in his house, and there was no way I was even going to even drink the water out of his tap.

I sit and rest for a minute in the living room and explain to him that he needs a TEAM of professionals to clean his house! He disagreed.

We change the subject and start talking about business. Out of nowhere he pulls out his wallet, that he just misplaced in his apartment because of the mess. I try not to be nosey, but I look. He has thousands of dollars of cash in his wallet, all 100's. He leaves the room, comes back with his passport. Shows me the money he has laying inside of his passport. Thousands of dollars..... First thing comes to mind..... HOW? How can someone have that much money just laying around and live in filth??? So dirty, a real hoarding situation. This guy Donald is a real-life Hip-Hop Legend. A very put together and clean person, hygiene on point! I was blown away. If someone said his name, everyone knows who he is. I forgot to mention, he wanted me to 'sleep over'. I don't have to say the reason why, but we are all grown adults and you can figure it out. Mind you, the only bed in the house was covered with piles of clothing and stuff, he sleeps on the couch he says! I wasn't going to 'sleep over' anyway!

Since then we have kept in touch, been invited back, but no, I have not been back to his house.

Written By: Dangerous



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LET THE PEOPLE SPEAK

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RUBY - PTO TV



iAS: Where are you from?

Well I'm From HARLEM NYC (The Westside)

iAS: How long have you been there?

I've lived in Harlem all my life, but I currently reside in Virginia now for the last 5 yrs..

iAS: Tell us about your music background and history...

I started as a poet and my good friend was a rapper and he thought I could do it. So he helped me restructure my poems into rhymes and the rest is history. That was around 1997, 1998.

I was about 13 or 14 yrs old then

iAS: You hear a lot of music from artists on PTO TV on IG and in the PTO Chat on Facebook..... In general, what do you think of the artists that submit to your platform?

The artists that submitted their music or participated in one of our forums are very talented and unique artists. Our platform, PTO TV is really for the artist and only the artist.

I & PTO founder, PTO Cracks created this online platform just to bring awareness to those artists who don't or may not know how to get social media attention or let alone bring awareness to their own craft, styles or brands. And plus PTO TV we offer live battles like URL for people who feel they can do it.

PTO TV is just another way for artists to tap into their talents that they may not have tapped into before. We plan on taking PTO TV beyond just rapping or putting out songs.

iAS: Why did you create PTO TV?

I created PTO TV with PTO Cracks, the founder. To give a wide range of musically talented people a social media platform where all artists can be recognized and display their music while being a part of an online community of musicians, fans and artists like themselves from around the world. PTO TV is a judgment free zone unless it comes to our battle rap competitions or our competition forums.

To be real, I'm an artist as well, so I wanted to give artists a place where all musical styles of rap can be showcased and be heard.

iAS: Will we see you battle on PTO TV?

Yes and I have already participated in every event that we have, even when it comes to freestyle night, a song compilation, a freestyle challenge or just a rap battle.

I just like being involved and I like to show people that I am a really good rap artist myself & I can do whatever I put my mind to. I also feel sometimes other artists get motivated from other artists by seeing them do something that they're not really comfortable doing. It opens the creative box.

iAS: Who is the one artist on the planet if you HAD to choose would you like to work with?

You know what ! That's a real good question but honestly I would really like to work with Fabolous, Kendrick Lamar and Busta Rhymes because I feel like those dudes are very lyrically talented.



Baba T

Baba T is an Australian Hip Hop Artist that's breaking into the U.S. Hip Hop market..His style is a cross between Juice World and A\$AP Rocky. He's also a big fan and influenced by the New York Drill scene.

Baba T recently released singles/videos " Pop It" and "Blue Cheese"..His independently released EP "Know Me" hits online stores on Friday, April 2 and is available on all platforms.

Baba T's Management Representation is Gary Delamothe of New York City based ESI Global Group.

Facebook :babatglobal

Instagram : babatglobal

YouTube: :baba T

TikTok :babatgloba



INDEPENDENT ARTIST SPOTLIGHT



K-Town Kitchen (CEO) Brian Hillman

Even as a little kid Brian would love to get into something in the kitchen. He'd burn a few pots and pans, and rewrite recipes.

At a young age he was consumed with the kitchen.

That passion has finally paid off.

Brian has launched his own restaurant on I-85 in Kings Mountain North Carolina. Dreams do come true.

He says "Location is the key along with that dream."

K-Town Kitchen is located five miles from South Carolina State Line on interstate 85. This Diner is among the first, northbound motorists come across after entering the state. Directly across the interstate lies the site for the new Catawba Indian Nation's Kings Mountain Casino.

Brian says " The Casino coming to town is like winning the lottery."

400 Dixon School Road Kings Mountain NC 28086

DJ KOOL KID

A hood legend, more than just mix tapes, a turntable guy. He refers to himself as a one stop hub. Artist development, your guide, your billboard and teacher.

Kool Kid has been Dj'ing all his life, music is something that he's been in love with since the age of 5. He didn't grow up with hip hop. He grew up in the Caribbean with Calypso / Reggae. He had uncles who sang and aunties who danced with that being said music played an everyday part in his life.

Growing up on the island he first heard of hip hop via a song by Run DMC. He found music intriguing. The first record that he touched and played himself was a Bob Marley record. He was captivated by the sounds and elements that came together to make a song.

In 1989 Kool Kid came to the states and was listening to some of the legends of hip hop to name a few Kool Moe Dee, Apache etc Though still new to hip hop and R&B music in general.

The most beneficial thing Kool Kid says happened to him was getting the opportunity to DJ for Nickelodeon. This is where he spent 6 years developing, learning and doing commercials.

--





Q: When asked what do you think about the music today?

A: Had you asked me this question 2, 3 years ago I probably would have said they don't know what they are doing, that's not music ... lol. It's deeper than music; different things are being born and created everyday. Different fashions, different types of foods, different trends, different dialects people speak differently. In the new age this is their music we can't take away from that. At one point when we were young and your music was being played the older folks were like what's that the next trend that comes is what it is, you have to be able to accept change and not be stuck in your ways. We don't allow things to have a chance as opposed to knocking something down, give yourself a chance to understand it.

Dj KOOL KID

MOE BETTA

I'm from the Bronx New York.
Gun Hill Rd to be exact.

Looking back at my origin I should have known this was the path I would be on at some point of my life. I was born into a family that was heavy into music, entertainment, and anything along the lines of being a public figure. Outside of my come up, with my older brothers being rappers, producers, Dj's and Artist(Drawing) with a strong presence in the Hip-Hop community, my career officially started after graduating High School. My brothers wanted me to achieve that goal before getting into the business.



WHO IS MOE BETTA

Looking back at my origins, I should have known, this was the path I was destined to be on at some point of my life. I was born into a family that was heavy into music, entertainment, and anything that included being in the public eye.

In addition to my youth being filled with my older brothers rapping, producing, being Dj's and artists (drawing) in their own right; I grew up experiencing a strong presence in the Hip-Hop community.

My career officially started after graduating High School. My brothers encouraged me to achieve that important educational goal before getting into "the business".

I started writing and producing for local artists never letting them know I had the talent myself to be the artist. In the process of establishing a name for myself, I was introduced to other producers in my hood who were rapidly making a name for themselves in the industry while building upon my own talents.

Making connections with these up and coming artists & producers was motivating for me. During that time, I eventually became a member of the Heatmakerz production team.

This experience enabled me to gain a deeper understanding of how to create,

market, and establish healthy relationships with artists and executives worldwide. The first beat that gained recognition for me under Heatmakerz was a track entitled "Untouchables" by Raekwon, Prodigy, and Az. This track was featured on The Kay Slay Drama King Album "StreetSweepers."

During my time under Heatmakerz, a childhood friend reached out to me to write and produce. This project allowed us to pitch a "demo" to Sean Combs. The group got signed. Due to minor creative differences, the group was released from their contract.

As the demo was receiving notoriety, it caught the ear of Wyclef Jean. In a matter of months, the group, with me on board, was a part of the ReFugee camp.

Looking back, I was enthusiastic about producing alongside Wyclef and Jerry Wonda, working with Juvenile, City High, Jimmy Cozier and countless others. I was able to produce all the artists Clef brought in.

Being a self taught musician and playing in church, was the perfect training and teacher in dealing with different personalities and playing different genres and styles of music, which also allowed me to create and write for not only any genre, but for any type of style artist I came across.

Participation with the Scream Tour created by Michael Mauldin, taught me the importance of the business and performance side of entertainment. I was being prepped for a life of musicality that chose me. All of my experiences have prepared me for being the artist, producer and businessman I am today.

As a self-taught pianist, I embrace all types of music from the 70's and 80's. I have a great balance of the Motown, Uptown sound and Hip Hop; all being equally influential. Music has engulfed my life on many different levels for over three decades.

My opinion of music today (especially Hip-Hop and R&B) is that it has been placed in a box, which leaves listeners and consumers with a false, preconceived notation. If their music does not conform itself to what is in the box, it is not relevant or worth being mainstreamed.

Music has touched my life in so many ways. Outside of the monetary rewards, it

has afforded me the opportunity to further my career, and make an impact on the lives it has touched. It has granted me the blessing of seeing the reuniting of my family and friends together in ways that we have not experienced in a long time. It has helped us to reconcile and be the supportive, loving people we once were.

Moe Betta is at a climax; expect more videos, more presence on social media, more music and more shows. Looking



forward to another album this summer. This pandemic will not defeat our moves. We will find a way to get the music and movement to you.

They say "The sky's the limit"

That means "We won't stop until our footprints are in it".

Be a part of the MoeMent family. We are streaming on all platforms.

Web-site: MoeMent.Net

Social media: Mbettamusic.

Text the name MoeMent to 31996.

I want to be able to share everything with you personally.

The journey and what is to come.



MARC SHYST BIO

Tupac Shakur's legacy lives on through the political, social, and spiritual consciousness of underground Hip Hop MCee Marc Shyst. Marc Shyst's short lists of influences include God, Malcolm X, and Hip Hop Icon and 2nd highest grossing Rap artist of all time Tupac Shakur.

Since Tupac's untimely demise, there has been an absence of inspirational, social, cultural, spiritual, and social Hip-Hop to cross the airwaves. Parallel to Tupac, Marc Shyst has made it his mission to restore balance to hip hop in the footsteps of an artist who addressed so many facets and elements of the African American Experience.

Like his iconic predecessor Marc Shyst can deliver thought provoking content to his listenership and engage them in every aspect of their lives. From the dancefloor to the everyday challenges faced to survive in current times, Marc Shyst's songs contain key elements that each listener can connect their own experiences with.

Marc Shyst has been anointed the new "Prophet of Hip Hop" and preaches his ministry through his bars and hooks to inject substance and depth back into Hip Hop to help his listeners grow morally, mentally, and spiritually. In direct contrast to what is currently being offered Marc Shyst influences and sets an example for the younger generation in the Hip Hop multimedia marketplace.

MARC SHYST

ARTIST / ACTOR / AUTHOR / ENTREPRENEUR

Acting Credits:

Actor, Treatment writer and director

2018 - background work in Creed 2

2018 - starred in a short film 'Ember' shot in West Virginia (I played an adopted brother who has survived a post apocalyptic time in the wilderness.)

2018 - I played a Drug Lord in a film called 'Gangland Retribution' shot in Philadelphia, Pennsylvania

2019 - I had a role in a youtube series called "My First Love" shot in Washington, DC.

2020 - I was casted as Mase in the Big L biopic, filming in New York City.

2021 - I've been casted to play a Detective in a film called "He said she Wouldn't Do It Again." (filmed in Baltimore, Maryland.)

2021 - casted in a movie called 'Mar's Nest' being shot in Atlanta, Georgia



INDEPENDENT ARTIST SPOTLIGHT



Our Last Conversation

JASON BOURNE

2/13/2020, 7:53 pm

ias: Hey Jason I would like to bring a blogger on the show, do you know of anyone that you would be able to suggest?

JB: Blogger wise to be honest, nah most people are like media just to get in free or like radio hosts all the bloggers I know are out of town.

ias: Cool, thank you, how are you? I have a meeting this Friday to determine the direction of what we spoke about.

JB: I am well just plotting more events

ias: Yes us as well

JB: and continuing my Blogging and hosting

ias: Good maybe we could pull something off together towards April since we bring TV to the platform we have every Thursday on cablevision and verizon

JB: April is my birthday month so I would like to create a bunch of stuff

ias: Okay well if interested just let me know when every, I'll be in for it

JB: I'm down

ias: Okay well it is just a plan away.... We can politic on that.

2/15/2020, 12:19 pm

JB: Good afternoon, I dropped my artist Vaygez Blakk project ...anyway she can come on your show and talk about it

ias: Yes there is a way. Let's chat on this tomorrow please, I'm getting things together for tonight, you can start though by sending her info and clips to : iasmusicsubmit@gmail.com and i'll address it later on tonight if possible

JB: No problem, thank you

ias: No worries let's work

2/17/2020 7:12 pm

ias: I do apologize for not hitting you on Sunday

JB: It's okay, I know how things get

ias: So you can call me whenever you are ready, if today I'm at this num 347.920.3842we spoke on the phone and got the plan in motion.

While patiently waiting and excited to work with JB, I'm calling around seeking a good space to work the April event. The month of March brought on the pandemic changing things up.

I then get a text from Carmel says I'm sorry to hear about your friend my reaction: what friend?when learning of his passing I just became numb.

On a personal note the ias team has acknowledged Jason Bourn for his kindness, thoughtfulness and will to help, always humble and just an all around caring individual. We are grateful to have had the opportunity to work with him. We still want to and will fill that obligation.

Happy Heavenly Birthday

good
maybe we could pull something off together
towards April since we bring TV to the platform
we have every Thursday on cable vision and verizon
I could see us doing television taping or something to that effect

April is my B Day month so I would like to create a bunch of stuff

Chuck Platinum

Tell me where you are originally from?

I was born on the Lower East Side of Manhattan and raised in the BX since 82

A little Background about your music career from your beginning?

My father is a DJ vet I started and came up with him then got into rap with my brother Prince and R.I.P. my mentor Ric Supreme with my group Uptown Nation performing different shows. Went on Showtime at the Apollo with Steve Harvey and we took off from there

AS a young child, what style of music did you embrace????? Old school R&B my moms listened to a lot of Spinners, Blue Magic, Teddy Pendergass etc and my uncle Marcus got me into hip hop so from about 82 on I was in the culture and have never looked back.

How long have you been involved in the music business? March 12th made 29 years

What do you feel about the music today ????? I love music today. There's a lot of dope artists and a lot of variety for the fans. I love where music is going and how people can choose their playlists. It's still important to create a body of work but it's also important to give people a variety so they can choose their own music.

What blessing have you received from being in the music business? 30 years of relevance. To be embraced by people of all walks of life and by my peers and legends. I have received many accolades as well which is very humbling to be recognized for your work. It's a beautiful journey.

What can we expect to come from you soon? My album Curse Of A Genius. Just produced a track for a rising star my brother ILYTRULY featuring the legend Ne-Yo called Baby I produced with my brothers Music Mystro & J-Track they laced the track crazy and my brothers BHCG we got an EP in the works I have so many surprises up my sleeve we definitely working

Where can people find you? They can Google me Chuck Platinum





Lady Buggs

Engineer-ra

wiked



GO SCHOOL <https://youtu.be/zjYeXUdLoYE>

•Meet Essence "Queen Poetry" Jack•
 Founder, CEO, and Lead Event Planner at Imperial Majesty Events. Imperial Majesty Events is an event planning AND management company run by extraordinary visionaries. We believe life should be celebrated at every possible opportunity, so we are providing unparalleled adventures. We specialize in festivals, parties, corporate events, bridal showers, weddings, baby showers, and so much more. We are based in New York. Check out our website today to book your free 1-Hour Consultation. <https://theimperialmajesty.com/>



INDEPENDENT ARTIST SPOTLIGHT

Y'MAN DOG



Y'MAN DOG

Baran Eugene Bevans (born April 26, 1980), known professionally as Y'man Dog, is an American songwriter and rap recording artist.

In light of his dad's passion for astrology he was named Baran after Aldebaran the brightest star in the constellation Taurus.

As the Eye of the Bull, Aldebaran is called the Eye of Revelation. It is referred to by astronomers and cosmologists as the Eastern Royal Star, one of the four Royal Stars considered the sentinels watching over other stars. It is also known as the Buddha's star, the Star of Illumination, and God's Eye.

Born in Oxon Hill, Maryland, Y'man Dog was raised in Forest Heights; a neighborhood where he has evolved as a N.U. breed of entertainer. Throughout his adolescence Y'man Dog matured through growing pangs of a broken home and fascination of the street life while developing a passion for music. While admiring the works of artist like Earth, Wind, & Fire, Quincey Jones, Stevie Wonder, Micheal Jackson, and Jodeci to Eric B & Rakim, Kool Moe D, 2Live Crew, N.W.A., Wu-Tang, D.M.X., 2Pac, Redman, Jay-Z, Nas, AZ, Geto Boys, Spice 1, Too \$hort, Mc Eiht, Bone Thugs, Master P., Three6 Mafia, and Hotboyz he developed a passion for articulating his own life & style.



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The Kyng in Tra



Why put a Title on something so organic and beautiful when it comes to certain types of intimate relationships, and run the risk of confusing things! Inspired by true events, Trashawn "Tra Kyng" Garvins first single "TiTles" that is currently streaming on all platforms from his soon to be released project: "**Prince 2 Kyng**" addresses that very topic! The thing is, one would assume that this is just from a male perspective but believe it or not, the gesture comes from both sides! Tra Kyng, is sonically an RnB breath of fresh air stepping into the scene from Tuscolussa, Alabama that demands an immediate ear of attention as soon as any of his records come on! His **Prince 2 Kyng** project will take you on a journey of his ups and downs of his growth from a Prince to a young **King**.





DJ LIL BUDDA

Budda Entertainment on Facebook
@Joebudda711 on Instagram

Budda Entertainment



Jordan Jenkins aka Dj LIL

At the age of 14 Jordan aka LIL BUDDA started to Dj.

I was inspired by watching Dj Putemup and Dj Rockalot spin at different events, Dj Rockalot would let me spin a couple of songs while they were doing soundcheck. In October of 2017, I was booked for my first paid event by the late Roslyn Jeffrey because she said she saw me play at a party and wanted me to play for a kid's Halloween party in a house.

The party was craazy and someone put it on facebook live and after all the overwhelming responses, I decided this is what I wanted to do, so I started saving to buy my own equipment.

Q & A : Where did the name come from? They call my dad Joe Budda, and my name is Dj Lil Budda and (thanks to Roslyn) from this point the birth of "Budda Entertainment"

Q & A: Do you mix, blend scratch and cut? I do a little of everything, it depends on what type of event I'm doing. I'm still humble and in training. I'm always

willing to learn different techniques and I'm always practicing...

Q&A: What about being a Dj do you most enjoy? I enjoy the response I get when people realize that I'm young, and they question where I know this music from? I also enjoy earning money for something I have a passion for.

After the successful launch of Budda Entertainment, my dad who is the CEO, decided to get merchandise just for advertising while we are doing an event, but then everybody that saw us wearing the merchandise, wanted to to purchase some to support. Before we knew it the orders increased, so we started doing t-shirts, and then jackets, hoodies, and hats..

Q & A: Where can the people find you? Joe Budda & Jordan Jenkins on Facebook, Budda Entertainment on Facebook @Joebudda711 on Instagram



Robert Jackson

Robert Jackson born October 9, 1980 In Brooklyn, New York to African American parents and has Jewish Heritage as well.

He was raised in the New York City area and attended Rice High school. He loves movies, reading books and listening to music. He was a former host for Manifest Ent Tv airing on Public Access in Manhattan, Brooklyn, Queens and The Bronx interviewing celebrities such as Mr.Cheeks and Papoose. Street Legends such as Azie Faison, Lance Feurtado.

He was also President of A&R for IMG Recordings/Bungalo/Universal in which he signed Mc Shan, Bang Em Smurf and Mr.Cheeks. Mysterious, Nightlife, Lady Nelez, Vaygaz Blakk. Then he worked with Coke Boys South as Senior Marketing Director from 2012-2016. Today he is indie and managing Marc Shyst, Yung Dixie and Mass G.



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